

Mozart: Quartet in A major, K 169 (1773)
beginning of the first movement

Molto Allegro

first theme antecedent consequent

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

I IV6/4 (n) I

5 deceptive cadence consequent, repeat

II6/5 V 7 VI ^{#4-5}/₂₋₃ I6

9 PAC transition

II6/5 V7 I V = I in E major VII6 (p)

15

p

f second violin has the bass!

I6 IV I6 V6/4 6/5 I V

or together
V6/5

second theme antecedent

20

f

f

f

I6/4 (n) V2 V4/3 I

antecedent repeated

23

f

f

f

V I6/4 (n) I

26 *consequent*

cadence, interrupted *consequent, varied repeat*

romanesca, with added chords on the third beats _____ *romanesca changed to outright fauxbourdon*

I (V2) V6 VI (V2) III6 IV V2 I6 II6 I6/4 V7 [I] VI6 →

31

cadence, complete (PAC)

→ I6 II6 I6/4 V7

34 **codetta**

f

I (6) V7 I (6) V7 I